

# **DEPARTMENT 63**

## **FOLK PATTERNS**

### **SECTION 245**

#### **FOLK PATTERNS**

Saturday, August 21, 2010, 1:00 p.m. – 4:00 p.m.  
Superintendent Judy Doerr (989) 658-8625

#### **EXHIBIT REQUIREMENTS**

**Learning Objective:** Youth are to learn skills and gain experience in documenting the traditional cultural heritage of their state, their communities, their families and themselves (i.e. interviewing and documenting folk traditions and historical patterns).

**This department must include a notebook and/or educational exhibit.** May enter in 4 classes.

#### **Class**

- 1708 Michigan maritime lore (Great Lakes, shipping, lighthouses, etc.)
- 1709 Architecture & historical sites: structure, history and use of a folk building such as a barn, house, etc. Survey of a town or neighborhood. History of an old house. Visits to historical sites.
- 1710 Beliefs: traditional knowledge, ideas or opinions, such as folk remedies, good luck sayings.
- 1711 Celebrations, ceremonies, festivals and holidays: traditions associated with any of these events, such as food, decorating, etc.
- 1712 Cemetery study: to learn about family and local history, customs such as naming children, and gravestone decorations and sayings (epitaphs)
- 1713 Cemetery rubbings: should be dated before 1920 (recommended relative) with (history type) information about person in the notebook. If unable to get rubbings of relative, please explain why and how you made your choice.
- 1714 Children's lore: traditional games, rhymes, stories, sayings of children
- 1715 Clothing and ornament traditions: Traditional ways of dressing, including hair, facial ornamentation (painting) and occupational clothing, also collecting historical clothing or making from original patterns.
- 1716 Customs: traditional practices passed on by word of mouth or by example, such as customs around births, birthdays, weddings, death and often associated with holidays and the life cycle.
- 1717 Dance: patterned movements to music that are taught to one another or mimicked such as polka, clogging, stepping and tap and square dancing.
- 1718 Ethnic traditions: folk traditions of an ethnic group (people sharing the same cultural heritage).
- 1719 Family folklore and history: traditions of one's family.
- 1720 Folk skills or crafts: decorative and functional objects traditionally made today such as yard decorations, scarecrows, trout flies, quilts, or historical: objects once made but no longer traditional, such as candle dipping or soap making.
- 1721 Games and toys: handmade items, games and recreational pastimes.
- 1722 Gardening traditions including heritage gardening): traditions in gardening, including types of plants, tools, customs etc. Actual vegetables should be entered under horticulture.
- 1723 Genealogy: (beginners) 2 generations listed.
- 1724 Genealogy: (intermediate) 4 to 6 generations listed.
- 1725 Genealogy: (advanced) 8 or more generations listed.
- 1726 Humor and jokes: jokes, funny stories, saying, etc.
- 1727 Hunting, fishing & trapping lore: traditions of recreational activities, such as decoy carving, fish lure making, fly tying, boat building, etc.
- 1728 Local history: the history of a local community, place or landmark, person or important local event. Use photos, maps, library materials.
- 1729 Medicine and remedies: practices and beliefs about curing and healing that are passed on by word of mouth.
- 1730 Music and song: musical traditions based within a community or group, such as Native American pow-wow music and dance, mining songs, spirituals, cowboy songs, old-time fiddle music, etc.
- 1731 Narrative or written: stories, legends, tales, sayings and other spoken or written traditions
- 1732 Occupational traditions: work place knowledge learned informally by word of mouth or by example, such as the clothes to wear, customs, special sayings, slang, initiation rites, awards, jokes and pranks.
- 1733 Speech: traditional words, expressions or names used in a particular region or by a group.
- 1734 Utensils: display of 3-5 historic utensils and an explanation of what they were used for. (it is suggested that if utensils are available that pictures be brought to leave after judging.)
- 1735 Wreath's, dolls made from herbs or any dried materials of Folkpatterns
- 1736 Any other folk tradition project not listed above.